

MUHAMMED BASITH TP

CINEMATOGRAPHER | CHIEF ASSOCIATE | FOCUS PULLER | DIT | CAMERA OPERATOR
basithtparoor7034@gmail.com | Kozhikode, Kerala

Dubai, UAE / Kerala, India

Phone: +971 565994090/+91 7034962795

Email: basithtparoor@gmail.com

LinkedIn:

https://www.linkedin.com/in/muhammed-basith-9644b63a0?utm_source=share_via&utm_content=profile&utm_medium=member_ios

Showreel / Portfolio: <https://www.behance.net/basithtparoor>

PROFESSIONAL SUMMARY

Cinematographer and Film Production Professional with 7+ years of experience across film, commercial, advertising, short-film, photography, and digital media productions in India and the UAE. Experienced in cinematography, camera operation, focus pulling, Digital Imaging Technician (DIT) workflows, film lighting, photography, and on-set camera department operations.

Contributed to 20+ film productions, short films, and advertising projects and led cinematography and photography for 200+ commercial, promotional, and digital media productions. Experienced with professional cinema camera systems including RED, ARRI, and Sony.

Strong ability to work with directors, Directors of Photography (DOPs), clients, creative teams, and production crews to translate creative concepts into technically precise and visually compelling content. Recognized through an Asian Records award for expertise and contribution as a Focus Puller.

CORE COMPETENCIES

Cinematography	Chief associate
Focus Pulling	Digital Imaging Technician (DIT)
Film Production	Commercial Production
Advertising Production	Photography
Film Lighting	Camera Department Operations
Camera & Focus Management	Visual Storytelling
Cinematic Composition	Camera Movement
Production Planning	Location Scouting
On-Set Data Management	Creative Production Support
Client Coordination	Production Workflow

PROFESSIONAL EXPERIENCE

GENPIX ADVERTISING UAQ

CINEMATOGRAPHER | 2025

United Arab Emirates

- Led cinematography and photography for 200+ commercial, promotional, and digital media productions.
- Managed visual production from creative planning and location scouting through filming, editing, and final delivery.
- Created visually compelling content using cinematic composition, lighting, camera movement, and visual storytelling techniques.
- Worked closely with clients, creative teams, directors, and production professionals to translate concepts into high-quality visual content.
- Managed camera and production requirements based on project objectives and creative direction.
- Supported professional production workflows while maintaining technical precision and creative quality.
- Delivered projects within production requirements and contributed to repeat commercial engagements.

FREELANCE / FREELANCER.COM

CINEMATOGRAPHER | ASSOCIATE | FOCUS PULLER | DIT

2019 – PRESENT

- Contributed to 20+ film productions, short films, and advertising projects.
- Worked across multiple on-set roles including Cinematographer, Associate, Focus Puller, and DIT.
- Worked with professional cinema camera systems including RED, ARRI, and Sony.
- Collaborated with directors, DOPs, and production teams to execute creative and technical requirements.
- Supported camera operations, focus management, data management, and on-set workflows.
- Assisted with camera department requirements throughout different stages of production.
- Adapted to different production environments, camera systems, shooting conditions, and creative requirements.
- Supported efficient coordination between camera, production, and creative teams.

KEY PRODUCTION EXPERIENCE

- 20+ film, short-film, and advertising productions
- 200+ commercial, promotional, and digital media productions
- Commercial cinematography and photography
- Film and advertising camera operations
- Focus pulling and camera department support
- DIT and on-set data management
- Film lighting and visual composition
- Location-based production
- Client and creative-team collaboration

CAMERA & TECHNICAL EXPERTISE

Camera Systems:

RED | ARRI | Sony

Technical Skills:

Cinematography | Chief associate | Focus Pulling | DIT | Camera Data Management | Film Lighting | Photography |

Camera Department Workflow | On-Set Production

Creative Skills:

Visual Storytelling | Cinematic Composition | Camera Movement | Creative Planning | Location Scouting |

Commercial Visual Production

AWARDS & RECOGNITION

ASIAN RECORDS AWARD

Recognized for expertise and contribution as a Focus Puller in film production.

EDUCATION

Diploma in Cinematography

Media One Academy | Calicut , India |2019

LANGUAGES

English Malayalam

PROFESSIONAL LINKS

LinkedIn:

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Portfolio: <https://www.behance.net/basithparoor>

Professional Instagram:

https://www.instagram.com/basiii_dop?stkn=MWRkYnMzNmVsZWp1Ng==